



SACRED PROJECTS AT OMTARA

Inspired, Enabled, Empowered, Created and Managed by the Divine

WE ARE NOTHING BUT INSTRUMENTS IN THE HANDS OF THE DIVINE

YOU ARE MOST WELCOME TO WALK WITH US AS THIS SACRED VISION UNFOLDS...

INTRODUCTION

Omtara Kala Kuteera is already a living sanctuary of Sanātana Dharma.

*Now, with Divine's grace, it is preparing to expand – through sacred spaces that are **not yet built**, but fully envisioned.*

This presentation shares a glimpse of that vision – temples, pavilions, sculptures, play areas, and spaces of learning, devotion, and beauty.

Each one rooted in Dharma. Each one ready to be co-created.

You are being invited as a **co-creator**. Whether you choose to:

*Pay the **Dhārmic Price** as a guest, Contribute as a **private donor**,*

*Or support as a **well-wisher, volunteer, or institutional ally**,*

you will be shaping something eternal.

UPCOMING DIVINE MANIFESTATIONS AT OMTARA



Purāṇic & Itihāsa Theaters

1. Shiva Purāṇa Sculptural Theater
2. Vishnu Purāṇa Sculptural Theater
3. Bhāgavata Purāṇa Theater
4. Mahābhārata Theater
5. Rāmāyaṇa Theater
6. Devi Purāṇa Sculptural Theater



Sanātana Knowledge & Culture

1. Sanātana Science & Scientists Pavilion
2. Cultures of Bhāratavarṣa Pavilion
3. Sanātana Kāla – Dance, Music & Nāṭyaśāstra
4. Sanātana Festivals
5. Sanātana Languages
6. Sanātana Philosophies
7. Sanātana Religions
8. Sacred Scriptures of Sanātana



Shrines and Sacred Statues

1. 108 Divya Desham Miniature Temples
2. Ashta Lakṣmī Temple
3. Dashamahāvidyā Pavilion
4. Jñāna Dīpikā Pavilion
5. Saptamāṭṛkā Pavilion
6. Navadurga Pavilion
7. Viśvarūpa Statue of Kṛṣṇa (108 ft)
8. Brahma Thodagida Paadamu Water Shrine



Dharma Protectors & Saints

1. Dharma Rakshakas – Kṣatriya Pavilion
2. Dharma Rakshakas – Spiritual Gurus Pavilion



Experiences & Utility Spaces

1. Navagraha Swastika Spiritual Play Area
2. Upper-Level Grand Function Hall at Devalaya
3. Agni Kuṇḍa Experience with Divine Murtis



PURANIC AND ITIHASA THEATERS

SHIVA PURĀṆA



Shiva Purāṇa Sculptural Theater

Description:

Granite story panels depicting the most sacred leelās of Lord Shiva—Tandava, Ganga’s descent, divine marriage, and battles like Andhakasura Vadam.

Dhārmic Significance:

Reveals Shiva as Yogi, Warrior, Husband, and Compassionate Lord—dissolver of ego and protector of Dharma.

Visitor Experience:

Devotees, children, and seekers will walk through timeless tales carved in stone—awakening awe, learning, and devotion.

VISHNU PURĀṆA

Vishnu Purāṇa Sculptural Theater

Description:

Granite sculptures narrating the divine avatars and leelās of Lord Viṣṇu—from Matsya and Narasimha to Rāma and Kṛṣṇa. Carvings will portray sacred moments such as the churning of the ocean, the Vāmana-Bali encounter, and Govardhana Leelā.

Dhārmic Significance:

Reveals Lord Viṣṇu as the cosmic sustainer, protector of Dharma, and embodiment of compassion across yugas. Each story reflects the triumph of good over ego and adharma.

Visitor Experience:

Families, students, and devotees will walk through monumental scenes of divine preservation—awakening reverence, courage, and connection to eternal truths.



BHĀGAVATA PURĀṆA



Bhāgavata Purāṇa Sculptural Theater

Description:

This theater will depict the most enchanting leelās of Śrī Kṛṣṇa—from His playful childhood in Gokula, to His divine love in Vrindāvan, to His wisdom in Kurukṣetra. Stories include butter leelā, Kāliya Mardana, Rāsa Leelā, Govardhana Uddhāra, and Gītā-upadeśa.

Dhārmic Significance:

The Bhāgavata Purāṇa reveals God not only as Creator and Protector, but as a **friend, lover, child, and teacher**. It teaches Bhakti, Dharma, and surrender through divine sweetness.

Visitor Experience:

Children will laugh, elders will reflect, and seekers will weep with joy as they walk through sculpted scenes of unconditional love, courage, and transcendence.

MAHĀBHĀRATA

Mahābhārata Sculptural Theater

Description:

A breathtaking sculptural walkthrough of India's greatest epic—featuring carvings of Kurukṣetra's battlefield, Draupadī's honor, Bhīṣma's wisdom, and Krishna's divine counsel to Arjuna. Each scene will be rendered in stone with vivid detail and spiritual force.

Dhārmic Significance:

The Mahābhārata is not just a war story—it is a mirror of Dharma, human weakness, divine grace, and the eternal battle within. This theater will anchor core values: truth, duty, courage, and surrender to the Divine.

Visitor Experience:

Guests will walk through powerful moments of heroism, heartbreak, and transcendence—awakening inner reflection, reverence, and the living voice of the Bhagavad Gītā.



RĀMĀYAṆA



Rāmāyaṇa Sculptural Theater

Description:

A soul-stirring sculptural journey through the sacred narrative of Lord Rāma—from His royal birth and forest exile to His triumph in Lanka and divine coronation. Scenes like Sītā Svayamvar, Hanumān's leap, and Rāvaṇa's fall will be sculpted in majestic detail.

Dhārmic Significance:

The Rāmāyaṇa is the living embodiment of Dharma in action—showing ideal son, brother, king, wife, and devotee. This theater honors sacrifice, righteousness, loyalty, and the triumph of truth.

Visitor Experience:

Families and seekers will walk alongside Rāma's journey—awakening bhakti, moral reflection, and love for values that stand the test of time.

DEVI PURĀṆA

Devi Purāṇa Sculptural Theater

Description:

his sacred theater will celebrate the Divine Feminine in all Her forms—Sarasvatī, Lakṣmī, Durgā, Kālī, and more—through sculpted episodes from the Devī Purāṇa. Scenes include the slaying of Mahiṣāsura, the descent of Śrī Lakṣmī, and Kālī's cosmic dance.

Dhārmic Significance:

The Devī Purāṇa proclaims the Supreme as **Śakti Herself**—the source, sustainer, and dissolver of all. This theater honors the Goddess as both fierce protector and tender mother, reminding us of the sacred power within and without.

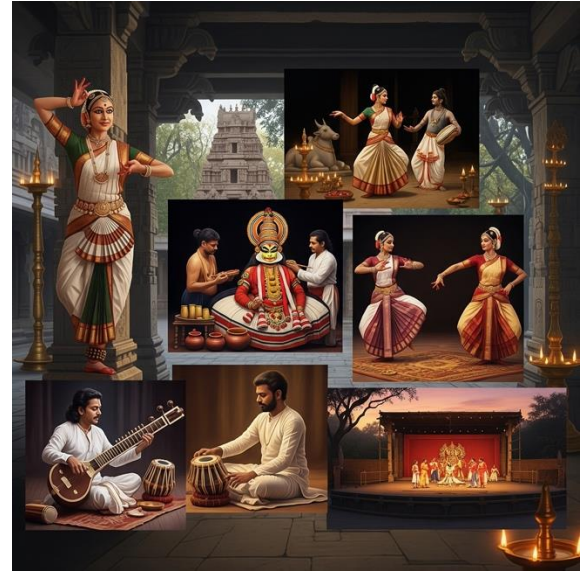
Visitor Experience:

Women and men alike will find strength, devotion, and empowerment as they encounter the Divine Mother's grace and glory carved in stone—awakening awe and reverence for Shakti.





മലയാളം
 मराठी असमिया
 हिन्दी తెలుగు
 संस्कृतम् प्राकृतम्
 पाळि
 ಕನ್ನಡ ತುಮಿழ್ ஒଡிଆ
 ગુજરાતી ਪੰਜਾਬੀ
 बाशला



SANĀTANA KNOWLEDGE & CULTURE

SANĀTANA SCIENTISTS



Sanātana Science & Scientists Pavilion

Description:

This unique pavilion will feature life-sized statues and narrative panels of ancient Indian sages and scholars who pioneered science, mathematics, astronomy, medicine, and technology—long before modern times. Visionaries like **Āryabhaṭa**, **Bhāskarācārya**, **Sage Bharadvāja**, **Sushruta**, **Charaka**, **Nagarjuna**, **Kapila**, **Kanāda**, **Varāhamihira**, and **Brahmagupta** will be honored with thoughtful displays.

Dhārmic Significance:

These scientists were not just intellectuals—they were **Rṣis**, who discovered truth through tapasya, observation, and divine inspiration. This pavilion showcases how Dharma and Science were never in conflict—but in **divine partnership** in Bhāratavarṣa.

Visitor Experience:

Children and educators will witness India's rich scientific heritage with pride. Displays will include discoveries like zero, Ayurveda, atomic theory, surgery, astronomy, and aviation—reigniting respect for the ancient brilliance of our civilization.

SANĀTANA CULTURES

Cultures of Bhāratavarṣa Pavilion

Description:

This vibrant pavilion will depict the diverse cultures of Bhāratavarṣa through full-scale dioramas, traditional attire, village scenes, sacred rituals, and everyday life from across India's regions. From the Himālayan valleys to the coasts of Tamil Nadu, from Rajasthani deserts to Assamese riverbanks—visitors will encounter the **soul of India through its people**.

Dhārmic Significance:

Sanātana Dharma is not a monolith—it is a living, breathing spectrum of lifestyles, languages, cuisines, clothing, and customs—**all rooted in Dharma**. This pavilion shows that cultural diversity is not fragmentation, but a **kaleidoscope of divine expression**.

Visitor Experience:

Guests will walk through life-like scenes of weddings, festivals, village gatherings, harvest celebrations, and temple processions—immersing in joy, pride, and gratitude for the rich cultural fabric of Bhāratavarṣa.



SANĀTANA KĀLA



Sanātana Kāla Pavilion - Dance, Music & Nāṭyaśāstra

Description:

This pavilion will be a living tribute to the classical and folk art forms of India—featuring sculptural depictions of the **8 classical dance forms**, traditional musical instruments, and key episodes from the **Nāṭyaśāstra**. Scenes will include dancers in temple settings, musicians performing devotional concerts, and dramatic enactments of divine stories.

Dhārmic Significance:

Nāṭya, Nṛtya, and Saṅgīta are not entertainment—they are **sādhana**. The Nāṭyaśāstra itself was revealed by Brahmā as a fifth Veda to awaken the masses through rasa (emotional essence). This pavilion honors the **sacredness of sound, movement, and expression** as divine offerings.

Visitor Experience:

Guests will encounter vibrant scenes of Bharatanāṭyam, Kathakali, Odissi, and more—each sculpted in motion. Musical instruments like the veena, mridangam, bansuri, and tabla will be displayed with reverence. The space will inspire wonder and artistic pride in India's timeless aesthetics.

SANĀTANA FESTIVALS

Sanātana Festivals Pavilion

Description:

This vibrant space will celebrate the beauty and meaning of major Hindu festivals through immersive displays. Visitors will walk through life-sized dioramas of **Deepāvali, Navarātri, Rāma Navami, Holi, Makara Sankrānti, Pongal, Ganesha Chaturthi, Krishna Janmāṣṭamī**, Basava Jayanti, Mahavir Jayanti, Buddha Purmina, Guru Nanak Jayanti, Baisakhi and more—each shown in their regional forms and spiritual essence.

Dhārmic Significance:

Festivals are not just holidays—they are living rituals of cosmic alignment, community harmony, and inner purification. Each celebration marks a transition of the soul, the sun, or the seasons—and connects us to the Divine in joy, gratitude, and rhythm.

Visitor Experience:

Guests will feel the warmth of a lit Deepāvali home, the colors of Holi in Vrindāvan, the sounds of bhajans during Navarātri. Children will learn, elders will remember, and everyone will reconnect with the **joyful sacredness** of Sanātana Dharma.



SANĀTANA LANGUAGES

Sanātana Languages Pavilion

Description:

This pavilion will celebrate the sacred languages that carried the voice of Dharma across millennia. At its heart stands **Sanskrit (Saṃskṛtam)**—the language of the Vedas, Vedānta, and mantras. Alongside it, the pavilion honors ancient and divine tongues such as **Tamil, Prākṛit, Pāli, Gurmukhī, Kannada, Telugu, Bengali, Marathi, Malayalam, and Hindi**, each of which has carried the **Bhakti, Jñāna, and Śabda** of Sanātana Dharma through regional expressions.

Dhārmic Significance:

Language is not merely communication—it is **Śabda Brahman**, the vibrational source of all creation. Sanskrit offered mantras and śāstras; Tamil gifted the soul-stirring songs of Alvārs and Nāyanmārs; Pāli preserved the Buddha’s teachings; Gurmukhī carried the divine poetry of the Gurus. Each of these is a **vessel of revelation**, sacred memory, and spiritual rhythm.

Visitor Experience:

Visitors will see sacred scripts carved on stone and palm leaves. They will hear Vedic chants in Saṃskṛtam, Tamil hymns from the Tiruvāymoḷi, Prākṛit Jain sūtras, Pāli Dhamma verses, and shabads from the Guru Granth. Interactive exhibits will allow children and adults to write, chant, and immerse in the **spoken legacy of Dharma**.



SANĀTANA PHILOSOPHIES

Sanātana Philosophies Pavilion

Description:

This vibrant space will celebrate the beauty and meaning of major Hindu This intellectually rich pavilion will showcase the major philosophical schools that form the foundation of Sanātana Dharma. Visitors will engage with the six classical Darśanas—**Nyāya, Vaiśeṣika, Sāṅkhya, Yoga, Mīmāṃsā, and Vedānta**—alongside profound contributions from **Tamil Śaiva Siddhānta, Śrīvaiṣṇava Viśiṣṭādvaita, Advaita Vedānta, Buddhist Madhyamaka and Yogācāra, Jain Anekāntavāda, and Sikh Gurmat Vedānta.**

Through immersive diagrams, quotes, sculptural representations of ācāryas, and story-based illustrations, the complex becomes contemplative and clear.

Dhārmic Significance:

These philosophies are not dry theory—they are **living frameworks for truth-seeking**. They gave the world not only spiritual paths, but also logic, metaphysics, ethics, and inner science. Every path—from non-duality to duality, from discipline to devotion—finds its rightful place within this grand Dharma-Cakra.

Visitor Experience:

Guests will explore the questions of life, death, self, duty, and liberation—each philosophy offering a unique lens. Students will see India not just as spiritual, but as intellectually radiant. The space will invite stillness, dialogue, and awakening.

anekāntavāda
viśiṣṭādvaita
syādvāda sāṅkhya
dvaita nyāya mīmāṃsā
yoga **veda** advaita
vedānta gurmat
theravāda
yogācāra vaiśeṣika ik-onkāra-vedānta
śaiva-siddhānta
madhyamaka
agamic-tantra

SANĀTANA RELIGIONS



Sanātana Religions Pavilion

Description:

This pavilion will be a living tribute to the classical and folk art forms of This inclusive pavilion will honor the major **spiritual lineages and religious expressions** that arose from Sanātana Dharma's eternal roots. Through sculptural panels, symbolic art, and multimedia exhibits, it will portray the **core teachings, rituals, values, and saints** of **Hinduism, Jainism, Buddhism, Sikhism, Lingayat etc.** Each tradition will be presented with reverence—showing its distinct contribution to the tapestry of Dharma.

Dhārmic Significance:

Nāṭya, Nṛtya, and Saṅgīta are not entertainment—they are **sāadhanā**. These are not opposing religions—they are **dhārmic streams**, born of a shared ethos of **karma, dharma, mokṣa, ahimsa, satya, tapas, and śraddhā**. Their saints, texts, and philosophies represent different expressions of the same cosmic truth. Honoring them together is not pluralism—it is **truthfulness**.

Visitor Experience:

Visitors will walk through a sacred gallery where **Mahāvīra, Buddha, Guru Nānak, Basavanna, and Sanātana ṛṣis** all stand side by side. Through murals, chants, and interactive elements, they will experience the **diversity of practice** yet **unity of purpose** that makes Bhāratavarṣa a land of wisdom and harmony.

SANĀTANA SCRIPTURES

Sanātana Scriptures Pavilion

Description:

This sacred space will honor the **scriptural treasures** of Sanātana Dharma and its dhārmic offshoots. It will feature illuminated displays, 3D replicas, and interactive exhibits of the **Vedas, Upaniṣads, Bhagavad Gītā, Purāṇas, Rāmāyaṇa, Mahābhārata, Agamas, Tiruvāymoḷi, Guru Granth Sāhib, Jain Āgamas, Buddhist Tipiṭaka**, and more. Visitors will see the written, chanted, and lived legacy of these sacred texts.

Dhārmic Significance:

These scriptures are not books. They are **śabda-brahman**—the vibrational embodiment of eternal truth. Whether heard in a yajña, whispered in a forest, or sung in a temple—they carry the power to **awaken, transform, and liberate**. Honoring them is to honor the **living memory of Dharma** itself.

Visitor Experience:

Guests will walk through scrolls, palm-leaves, inscriptions, and digital tablets. They will hear the chanting of mantras, hymns, and verses in Sanskrit, Tamil, Pāli, and Gurmukhī. Each scripture will be paired with **a core message, a key verse, and a story of its transmission**—inviting the visitor not only to see it, but to feel it.





SHRINES AND SACRED STATUES

108 SACRED TEMPLES



Bharata Bhakti Mandala - 108 Temples of Unity

Description:

This awe-inspiring exhibit will showcase **scaled-down replicas of 108 of the most revered temples across India**, representing **multiple traditions**—Hindu (Vaishnava, Shaiva, Śākta, Gāṇapatya, Saurya), **Jain**, **Buddhist**, and **Sikh**. Each temple will be rendered with architectural fidelity, and will include context on its deity, history, and spiritual significance.

Dhārmic Significance:

These sacred spaces—spread across mountains, forests, riversides, deserts, and cities—are the **living arteries of Dharma**. From Kedarnāth and Kashi Viśwanāth, to Meenākṣī, Somnath, Jagannāth, Rāṇakpur, Sānchi, Harmandir Sāhib, and Bodh Gayā—each represents **a unique portal to the Divine**.

Visitor Experience:

Pilgrims can perform a symbolic pan-India yātrā in one place. Elders can re-live memories, youth can be inspired to explore, and visitors of all backgrounds will encounter the **unity of Dharma through sacred diversity**. This pavilion becomes a **spiritual map of India**.

ASHTA LAKṢMĪ

Ashta Lakṣmī Temple

Description:

This sacred pavilion will house eight beautifully sculpted sanctums, each dedicated to one of the **Ashta Lakṣmīs**, the eight divine manifestations of Śrī Mahālakṣmī. Each sanctum will feature its own architectural style, mūrti, and symbolic elements, along with interpretive displays on the blessings She bestows: **Wealth, Knowledge, Courage, Victory, Fertility, Prosperity, Compassion, and Divine Leadership.**

Dhārmic Significance:

The Ashta Lakṣmīs represent not just **material riches**, but the **wholeness of life**—spiritual, familial, emotional, and societal abundance. In a world focused only on wealth, this temple reminds us that **true prosperity is multi-dimensional and divine in origin.**

Visitor Experience:

Devotees will offer prayers in a **circumambulatory sequence**, symbolically receiving all eight forms of Lakṣmī's grace. Families, women, students, and professionals alike will find deep personal meaning in this **temple of graceful abundance.**



DAŚA MAHĀVIDYĀ



Daśa Mahāvidyā Pavilion

Description:

This sacred pavilion will depict the ten great wisdom goddesses—**Kālī, Tārā, Tripurasundarī, Bhuvaneśvarī, Bhairavī, Chhinnamastā, Dhūmāvatī, Bagalāmukhī, Mātangi, and Kamalā**—each sculpted in their unique iconography, symbolism, and spiritual function. The space will be designed as a mandala of transformation, with every form radiating Her own shakti and inner truth.

Dhārmic Significance:

The Daśa Mahāvidyās are not just forms—they are **paths to realization**. They guide seekers through **creation, preservation, destruction, concealment, and revelation**. Fierce yet compassionate, terrifying yet tender, they break the ego, dissolve illusion, and lead the soul to mokṣa. They are the gateways to **Tantric wisdom and cosmic freedom**.

Visitor Experience:

Each shrine will be a meditative experience—inviting contemplation of death, desire, power, silence, beauty, and truth. Visitors will not only learn about the Mahāvidyās, but **feel the transformative presence** of each. For spiritual aspirants, this will be a **rare pilgrimage into the deepest fire of the Divine Feminine**.

JÑĀNA DĪPIKĀ

Jñāna Dīpikā Pavilion - The Mandala of Sarasvatī

Description:

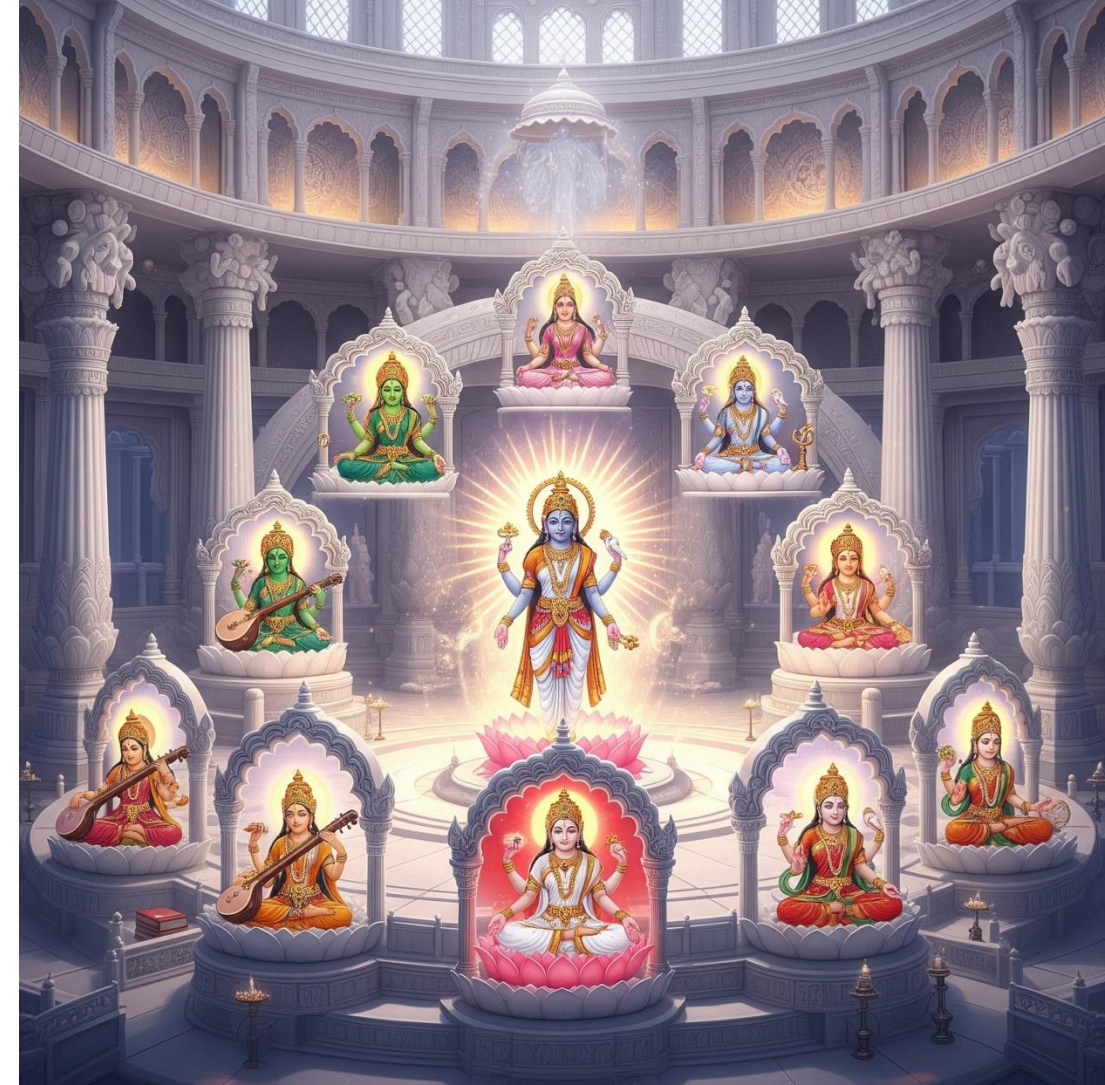
A sacred circular pavilion featuring **ten forms of Sarasvatī** in two concentric rings—**five devotional** (Veena-Pustaka Dharinī, Mahāśāradā, Brahmavādinī, Vāgdevī, Nārāyaṇī Sarasvatī), **five tantric** Mātangi, Nīla Sarasvatī, Ākāśa Sarasvatī, Jñāna Sarasvatī, Kāmeśvarī Sarasvatī)—surrounding a radiant core: **Śuddha Sarasvatī**, the formless light of gnosis, the Sarasvatī of the sun, of blessing and fearlessness (Varadabhaya Hastha Stitha Sooryaayai Maatrupade Saraswati)

Dhārmic Significance:

These are not ten separate goddesses—they are **ten inner revelations**, moving the seeker from speech to silence, from study to surrender, from mantra to mahāmounam. This pavilion is a **living yātrā into gnosis**—not for the intellect alone, but for the heart, the breath, and the soul.

Visitor Experience:

Visitors enter the outer ring of familiar forms, drawn in by music and mantras. As they progress inward, the forms grow subtler—revealing truths through **mudrā, yantra, mantra, and śūnya**. At the center, the **pure Sarasvatī**, radiant like the sun, stands with her two hands—one offering, one protecting. The pavilion is not just seen; it is **felt, entered, and remembered**.



SAPTAMĀTRKĀ



Saptamātrkā Pavilion

Description:

This dynamic pavilion will depict the **Saptamātrkās**—the seven mother goddesses: **Brāhmī, Māheśvarī, Kaumārī, Vaiṣṇavī, Vārāhī, Indrāṇī, and Chāmuṇḍā**, each sculpted in fierce beauty, seated in a protective arc. At the **center**, in serene contrast, resides **Śrī Lalitā Tripurasundarī**, the embodiment of supreme grace, seated on the **Śrīcakra throne**.

Dhārmic

:

The Mātrkās are **protective forces**, invoked to guard Dharma and slay inner and outer darkness. Yet they all emerge from the **central Mother**, Lalitā, who represents the union of power, compassion, and beauty.

Visitor Experience:

Devotees will walk through an arc of fierce motherly presence, and then encounter the **still, smiling face** of Lalitā at the center. The contrast of form and essence, action and stillness, awakens deep surrender and śakti-bhakti.

NAVADURGĀ

Navadurgā Pavilion

Description:

This dynamic pavilion will depict the **Navadurgās**—the nine divine forms of Devi Pārvatī—each with their unique iconography, color, and blessings. The shrines will be arranged in a sacred **lotus pattern** with **Maātā Pārvatī** seated in serene form at the center, representing the **Shakti tattva** from which all the Navadurgās arise.

The nine forms are:

Śailaputrī, Brahmachārīṇī, Chandraghaṇṭā, Kūṣmāṇḍā, Skandamātā, Kātyāyanī, Kālarātri, Mahāgaurī, Siddhidātrī

Dhārmic Significance:

These forms represent the **progressive stages of inner evolution**—from stability to devotion, courage to fearlessness, motherhood to liberation. Worshipped across Navarātri, they symbolize how the **feminine divine leads the seeker through darkness to light**.

Visitor Experience:

Visitors will circumambulate the outer circle of nine shrines—each with color lighting, mantra inscriptions, and symbolic décor. At the center, **Maātā Pārvatī** sits in full grace and stillness, uniting all her forms. The pavilion will radiate **Shakti bhakti**—power, beauty, and surrender.



VIŚVARŪPA



Viśvarūpa Statue of Kṛṣṇa (108 ft)

Description:

A breathtaking **108-foot-tall statue** of Śrī Kṛṣṇa in His **Viśvarūpa** form as revealed to Arjuna in the Bhagavad Gītā. The statue will depict the Lord as **cosmic unity**—containing within Him the **faces, limbs, weapons, and worlds** of all deities and beings.

Around and within the structure, **sculptural story panels** will portray:

- **Devas and Daityas** emerging from His form
- **Lokas (worlds)** orbiting His body
- **Scenes from the Gītā**, Kṛṣṇa lifting Govardhana, and other divine leelās

Dhārmic Significance:

Viśvarūpa is the **truth of Sanātana Dharma made visible**—the Divine as the whole universe and beyond it. This statue will stand as a symbol of **oneness, transcendence, and awe**, reminding all who see it of the **uncontainable nature of the Supreme**.

Visitor Experience:

From a distance, the statue stuns with scale. Up close, the details pull one into meditative wonder. Visitors can walk around its base, enter inner chambers to view the **Bhagavad Gītā** verses, and witness the **multiplicity of Dharma unified in One**.

BRAHMA THODAGIDA PĀDAMU

Brahma Thodagida Pādamu Pavilion

Description:

This sacred installation will depict the divine moment when **Lord Vāmana**, having grown into **Trivikrama**, places His foot across the universe—and **Lord Brahmā** **humbly washes that foot** in the highest realm. The exhibit will feature a **central water body** with a raised **lotus pedestal**, upon which the **Divine Foot of Viṣṇu** descends. **Brahmā**, with folded hands and kamandalu, washes the foot with reverence as **Gaṅgā emerges from it**.

Dhārmic Significance:

This moment encapsulates **humility, surrender, and transcendence**. Even the Creator bows to the Lord of the Cosmos. It reminds us that **true greatness lies at the feet of the Divine**. The Gaṅgā, purifying all beings, originates from this very act.

Visitor Experience:

Guests will circumambulate the water body, witnessing this divine leelā in stone. A gentle stream of water will flow from the foot into a surrounding pool. This will be a place of **inner silence, surrender, and tearful gratitude**—a place where we too, like Brahmā, wash the Lord's feet in our hearts.





DHARMA RAKṢAKAS

KṢATRIYA PAVILION



Dharma Rakṣakas – Kṣatriya Pavilion

Description:

This pavilion will feature life-sized action-oriented statues and sculptural panels honoring legendary Dhārmic warriors and kings across Bhāratavarṣa. From Rājarṣi Janaka and Bhīṣma Pitaamaha, to Shivaji Maharaj, Vikramāditya, Samudragupta, Ranjit Singh, Vijayanagara emperors, Mauryas, and Cholas—each figure will be represented with artistic detail and inscriptions of their contributions

Dhārmic Significance:

These Kṣatriyas did not fight for conquest—but for Dharma. They protected sages, nurtured temples, and upheld justice even at personal cost. Their legacy reminds us that **leadership is service**, and **strength must be guided by wisdom**.

Visitor Experience:

Visitors will walk among these sentinels of Dharma—drawing inspiration, national pride, and deeper understanding of Sanātana leadership. Youth will discover real heroes rooted in sacrifice, valor, and integrity.

SAGES PAVILION

Dharma Rakṣakas – Sages Pavilion

Description:

This sacred pavilion will house life-sized and panels of great spiritual teachers—those who protected and spread Sanātana Dharma through thought, word, and realization. Gurus such as **Vedavyāsa, Patañjali, Adi Śaṅkarācārya, Rāmānujācārya, Madhvācārya, Guru Nānak, Basavanna, Mahavira, Swāmi Vivekānanda, Aurobindo, Rāmāna Maharshi, Buddha,** and **Rāmakṛṣṇa Paramahansa** will be represented.

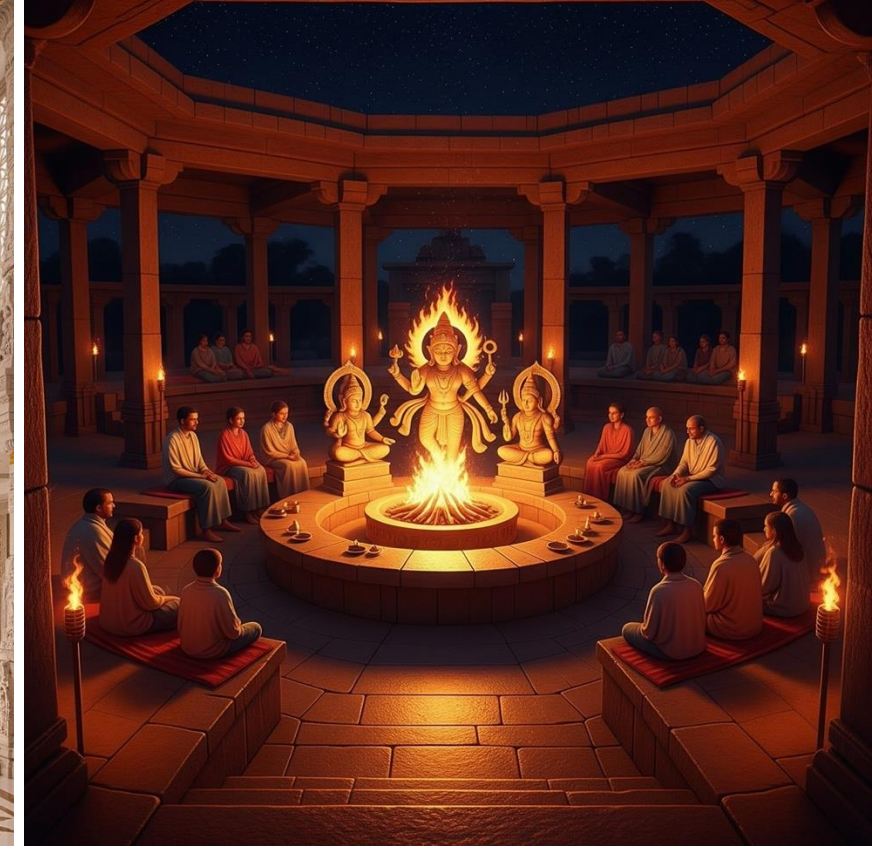
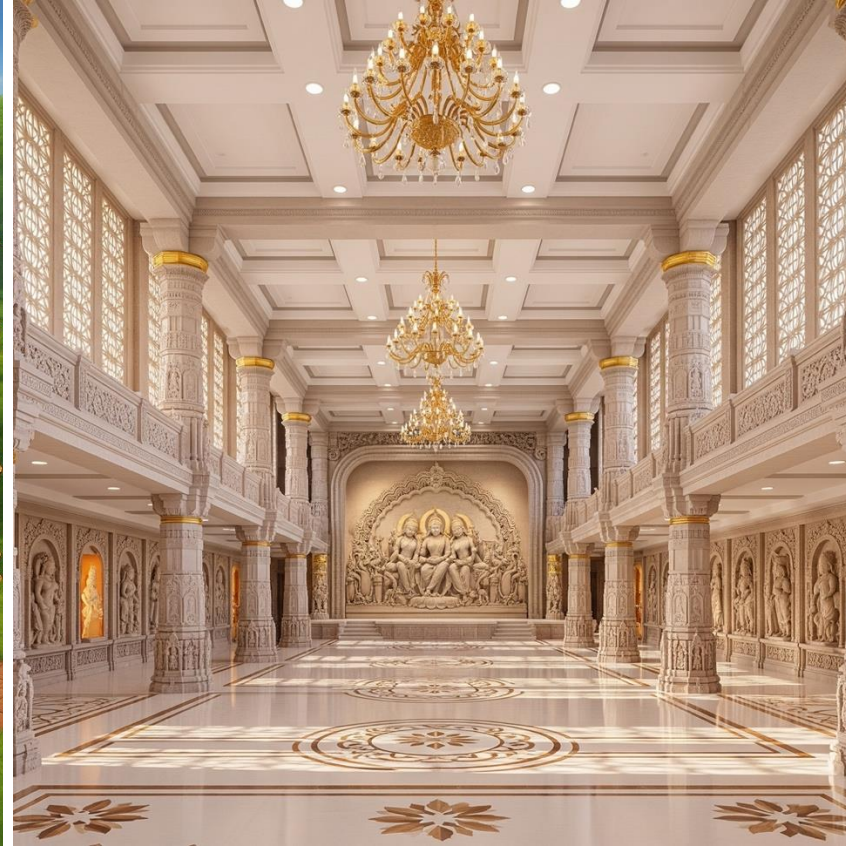
Dhārmic Significance:

While Kṣatriyas defended Dharma with swords, these Gurus did so with Śabda (sacred word), Jñāna (realization), and Prema (love). They awakened souls, reformed society, and preserved Dharma through teaching, writing, and example.

Visitor Experience:

Seekers of all ages will walk through an ocean of wisdom—feeling the presence of these saints, their teachings carved into stone or inscribed beneath. This pavilion will become a space for silent reflection, reverence, and spiritual inspiration.





EXPERIENCES & UTILITY SPACES

NAVAGRAHA PLAYGROUND



Navagraha Playground

Description:

A uniquely designed play area shaped like a **giant Swastika**, with towers and bridges forming the sacred symbol of auspiciousness. Each of the **nine endpoints** of the Swastika houses an interactive station themed around one of the **Navagrahas** (**Sun, Moon, Mars, Mercury, Jupiter, Venus, Saturn, Rāhu, Ketu**).

Surrounding the Swastika at the **eight cardinal and intercardinal points**, are symbolic sculptures of the **Dikpālākās**—the eight directional guardians like Indra, Agni, Varuṇa, Kubera, etc.

Dhārmic Significance:

This is more than a play space—it is **a living yantra of cosmic harmony**. The Navagrahas represent forces that influence our karma. The Dikpālākās protect the space. The Swastika brings auspicious energy. Together, they teach that **joy and dharma are not separate**.

Visitor Experience:

Children climb towers, cross bridges, slide, spin, and explore—**unconsciously aligning with sacred geometry**. Parents walk the periphery, reading graha insights. The whole space radiates **divine playfulness, learning, and protection**.

GRAND DEVALAYA HALL

Grand Function Hall at the Devalaya

Description:

Located above the Devalaya, this **20,000 sq ft grand hall** will host spiritual gatherings, cultural performances, weddings, and community events. Built with **intricately carved pillars, a high coffered ceiling, artistic arches, and divine stone inlays**, the hall will radiate elegance and divinity.

A **giant sculptural relief** behind the stage will depict **Mahālakṣmī, Sarasvatī, and Pārvatī** seated in grace, watched over by celestial beings. Stone panels along the sides will honor Devīs and Devatās from every path of Dharma.

Dhārmic Significance:

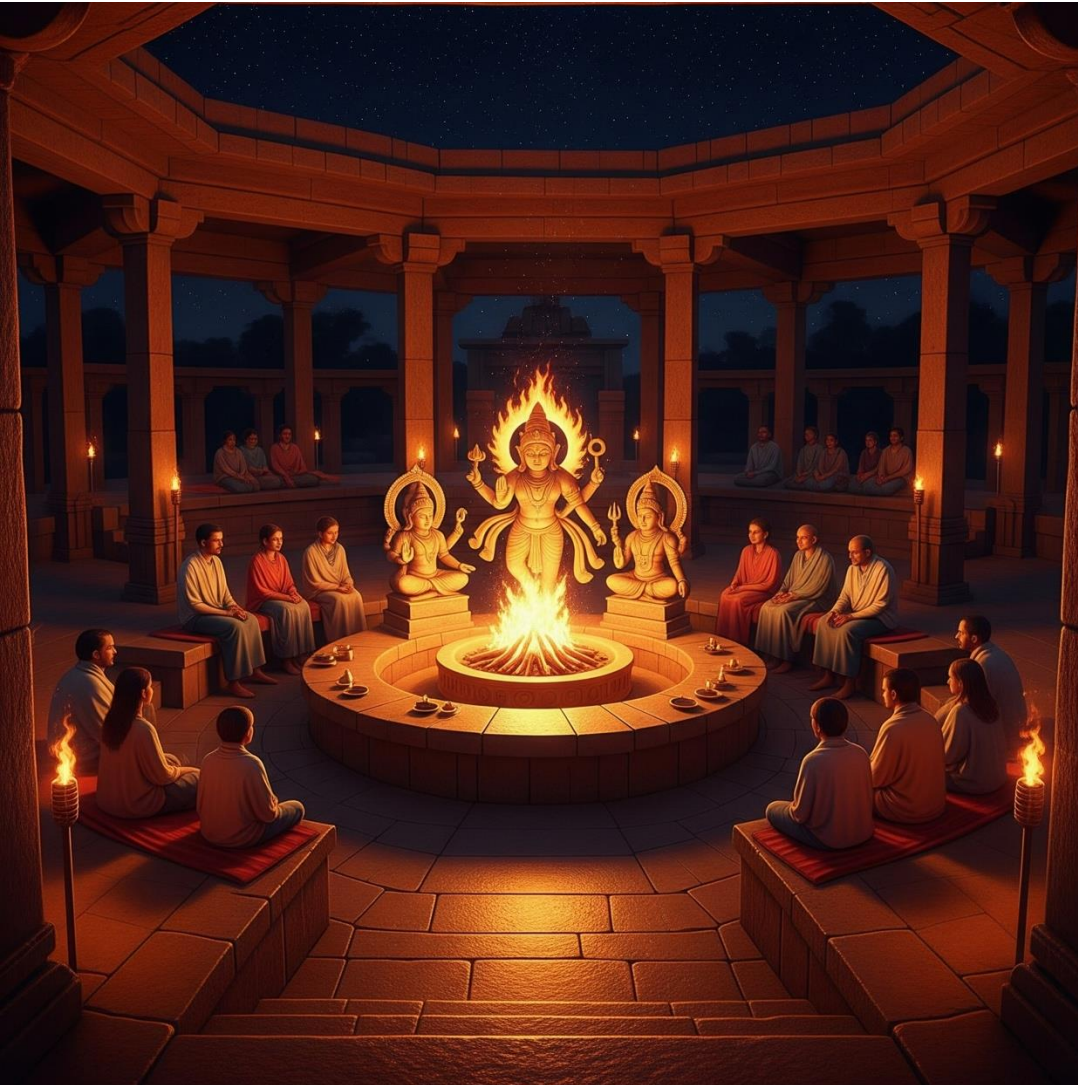
This is not just a hall—it is a **sabhā mandapa**, where **truth is spoken, vows are made, and hearts are united**. Like the ancient royal courts and temple gathering spaces, it blends **culture, devotion, and purpose** in a setting of sacred refinement.

Visitor Experience:

Guests will be immersed in divine art and architecture as they attend events. Chandeliers hang from above, light dances across polished stone floors, and every gathering becomes a **celebration of Dharma and beauty**.



AGNI KUṆḌA PAVILION



Agni Kuṇḍa Pavilion

Description:

This pavilion will feature a large, **donut-shaped firepit** encircling a sculptural centerpiece—**Murti of Agni Deva**, flanked by **Sūrya and Indra**, seated upon a raised platform in the center. Guests will sit around the outer ring during nighttime satsangs, sacred rituals, or intimate yajñas under the open sky.

Surrounding the Swastika at the **eight cardinal and intercardinal points**, are symbolic sculptures of the **Dikpālākās**—the eight directional guardians like Indra, Agni, Varuṇa, Kubera, etc.

Dhārmic Significance:

Agni is the **messenger between humans and gods**, the **first-born of the Vedas**, and the **flame of sacrifice, truth, and transformation**. This space revives the ancient tradition of **gathering around sacred fire**—not just for ritual, but for remembrance.

Visitor Experience:

Children climb towers, cross bridges, slide, spin, and explore—**unconsciously** Under the stars, with fire crackling at the center and devas carved in stone before them, guests will experience **connection, warmth, reflection, and devotion**. Perfect for **bhajans, storytelling, chanting, and yajña**, this space brings people into **communal sacredness**.

INVITATION

What you've seen is not just a vision—
it is a sacred invitation.

If something stirred within,
perhaps you are meant to help shape this unfolding.

We invite you to walk with us—
as a **co-creator in the hands of the Divine.**

Offer what you can.
Do what you're moved to do.
Come, let us build together.

And may what we build here—echo in eternity.

NEXT STEPS

What You Can Do

🌸 **Reflect** on what called to you in this presentation.

🌿 **Ask the Divine** how She would have you participate.

🙏 **Offer what you can**—as a guest, donor, connector, or partner.

You can:

🕯️ Visit Omtara and experience what already exists

💠 Choose a project to support or sponsor

💛 Introduce others who may resonate with this vision

🏛️ Facilitate institutional or government partnerships

We believe **those who are meant to walk this path will know.**

Together, let us shape a space where Dharma lives, not just in stone—
but in **experience, remembrance, and grace.**

Omtara Kuteera

“Heaven on Earth”

PALATIAL STRUCTURE - EXQUISITE ART - LUSH GREENERY - PEACEFUL ENVIRONMENT

Enjoy this hidden jewel

VISIT FOR THE DAY - STAY OVERNIGHT - CONDUCT FAMILY GET-TOGETHERS
CONDUCT WEDDINGS - CONDUCT CORPORATE EVENTS

A short driving distance from Bengaluru, near Nelamangala

Google Maps “Omtara Kuteera”

Google Plus Code **28PF+34** Magadi, Karnataka



www.Omtara.in

+91 97411 55621